

# David Turco Gura

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## Education

Ph.D., Greek and Latin, The Ohio State University, 2010.

*Dissertation:* “A critical edition and study of Arnulf of Orléans’ philological commentary to Ovid’s *Metamorphoses*.” Director: Frank T. Coulson.

M.A., Greek and Latin, The Ohio State University, 2005.

B.A., Greek and Latin (*cum laude* with distinction in Classics), The Ohio State University, 2003.

## Academic Positions

Curator, Ancient and Medieval Manuscripts, University of Notre Dame, 2010–present.

*Rank:* Librarian, 2022–present; Associate Librarian, 2016–2022; Assistant Librarian, 2010–2016.

Director, [Winter School in Latin Paleography and Codicology](#), University of Notre Dame, Rome Global Gateway, Rome, Italy, 2017–present; at the American Academy in Rome, 2017–2018.

Concurrent Professor, The Medieval Institute, University of Notre Dame, 2022–present.

Concurrent Associate Professor, 2016–2022; Concurrent Assistant Professor, 2013–2016.

Concurrent Professor of Classics, University of Notre Dame, 2022–present.

Concurrent Associate Professor, 2020–2022.

## Publications

### Monographs (peer-reviewed)

*A Descriptive Catalogue of the Medieval and Renaissance Manuscripts of the University of Notre Dame and Saint Mary’s College.* Notre Dame (IN): University of Notre Dame Press, 2016.  
xxxiv +716 pp.

**Reviews:** *Medievalia et Humanistica* 44 (2018): 119-21; *Scriptorium, Bulletin Codicologique* 2017.2, 177-8; [The Medieval Review 18.03.18](#); *Parergon* 35 (2018): 219-20; *Speculum* 94 (2019): 837-9.

*Rufi Arnulfi Aurelianensis Commentum super Ovidii Metamorphoses* (Corpus Christianorum Continuatio Mediaevalis), Brepols. [Approved by Editorial Board, 6/2018](#). formatting critical apparatus.

### Edited Volume (peer-reviewed)

co-editor w/ H. Anderson, *Between the Text and the Page: Studies on the Transmission of Medieval Ideas in Honour of Frank T. Coulson.* Toronto: Pontifical Institute of Mediaeval Studies, 2020.  
vi +370 pp.

### Articles and Book Chapters (peer-reviewed; single-authored unless noted)

“Ovid at St. Augustine’s Abbey, Canterbury: the *Metamorphoses* Paraphrase of John of London,” in *‘Of latine and othire lare’: Essays in Honour of David R. Carlson*, eds. R.F. Green – R.F. Yeager, 45-66. Toronto: Pontifical Institute of Mediaeval Studies, 2022.

“The Medieval Provenance of Otto Ege’s ‘Chain of Psalms’ (FOL 4),” *Fragmentology* 4 (2021): 94-99.

“New Manuscript Evidence for Adenet le Roi’s *Berte as grans piés*,” *Medium Aevum* 89 (2020): 50-77.

“A Prose Summary of Ovid’s *Metamorphoses* from Fourteenth-Century Italy: Vatican City, Biblioteca Apostolica Vaticana, Ross. 228,” in *Between the Text and the Page: Studies on the Transmission of Medieval Ideas in Honour of Frank T. Coulson*, eds. H. Anderson – D.T. Gura, 165-207. Toronto: Pontifical Institute of Mediaeval Studies, 2020.

“A Ninth-Century Fragment of Basil of Caesarea’s *De Spiritu sancto* and a Lost Majuscule Codex,” *Byzantion* 89 (2019): 243-74.

“The Ovidian Allegorical Schoolbook: Arnulf of Orléans and John of Garland Take Over a Thirteenth-Century Manuscript,” *Pecia* 20 (2017, pub. 2018): 7-43.

Manukyan, K.V., Guerin, B.J., Stech, E.J., Aprahamian, A., Wiescher, M., Gura, D.T., Schultz, Z.D. “Multiscale X-ray Fluorescence Mapping Complemented by Raman Spectroscopy for Pigment Analysis of a 15th-century Breton Manuscript,” *Analytical Methods* 8 (2016): 7696-7701.

“Living with Ovid: The Founding of Arnulf of Orléans’ Thebes,” in [\*Manuscripts of the Latin Classics 800-1200\*](#), ed. Erik Kwakkel, 131-66. Leiden University Press, 2015.

**Reviews:** *Speculum* 91 (2016): 517-8; *Quaerendo* 46 (2016): 83-99; *Manuscript Studies* 1 (2016): 353-6; *The Medieval Review* 17.01.04.

“A Hitherto Unknown Book of Hours from the *Amiénois*: Notre Dame, Saint Mary’s College, Cushwa-Leighton Library, MS 3: or the Le Féron-Grisel Hours,” *Manuscripta* 56 (2012): 227-68.

“From the *Orléanais* to Pistoia: The Survival of the *Catena* Commentary,” *Manuscripta* 54 (2010): 171-88.

### Under Contract

“Testamentum porcelli” in *The Oxford Guide to the Transmission of the Latin Classics*, ed. J. A. Stover. Oxford University Press. (completed; forthcoming 2023).

“Notitia urbis Romae,” (with stemma) in *The Oxford Guide to the Transmission of the Latin Classics*, ed. J. A. Stover. Oxford University Press. (completed; forthcoming 2023).

### **Installations** ([link with photos](#))

Mapping the Middle Ages: Marking Space, Time, and Knowledge. Hesburgh Library, University of Notre Dame, January–June 2024.

The Word throughout Time: The Bible in the Middle Ages and Beyond. Hesburgh Library, University of Notre Dame, January–June 2022.

Hellenistic Currents: Reading Greece, Byzantium, and the Renaissance. Hesburgh Library, University of Notre Dame, August–December 2019.

[Vestigia Vaticana](#). Hesburgh Library, University of Notre Dame, May–August 2016.

[Hour by Hour: Reconstructing a Medieval Breton Prayerbook](#). Snite Museum of Art, University of Notre Dame, January–March 2015. [Review \(medievalists.net\)](#). [Installation Photos](#).

[Sacred Music at Notre Dame: the Voice of the Text](#). Hesburgh Library, University of Notre Dame, February–August, 2015. [Review](#) June 2015.

*Hour by Hour: Reconstructing a Medieval Breton Prayerbook*. Hesburgh Library, University of Notre Dame, January–August 2013.

co-curated with D. Sullivan, *Readers Writing Books: Annotation in Context 1200-1600*. Hesburgh Library, University of Notre Dame, January–August, 2012.

### **Book Reviews**

Review of Ralph Hanna and David Rundle, *A Descriptive Catalogue of the Western Manuscripts to c. 1600 in Christ Church, Oxford*, (Oxford, 2017), *Speculum* 95 (2020): 564-5.

Review of Peter Kidd, *A Descriptive Catalogue of the Medieval Manuscripts of the Queen's College, Oxford* (Oxford, 2016), *Speculum* 95 (2020): 269-70.

Review of Christian Meyer with Barbara Haggh-Huglo and Shin Nishimagi, *Catalogue des manuscrits notés du Moyen Âge conservés dans les Bibliothèques publiques de France: Collections du Nord-Pas-de-Calais et de Picardie: Abbeville, Amiens, Arras, Bergues, Boulogne-sur-mer, Cambrai 4.1* (Turnhout, 2014), *Speculum* 91 (2016): 529-30.

Review of Rodney M. Thomson, *Catalogue of Medieval Manuscripts of Latin Commentaries on Aristotle in British Libraries Volume II: Cambridge* (Turnhout, 2013), *Manuscripta* 58 (2014): 304-8.

### **Scholarships & Fellowships**

Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame, 2020–present.

Faculty Fellow of the Medieval Institute, University of Notre Dame, 2017–present.

Gastwissenschaftler, Herzog August Bibliothek, Wolfenbüttel, Germany, March–April 2009.

### **Grants and Fundraising (\$833,009)**

NEH Scholarly Editions & Translations Grant, 2023 (Co-PI; \$99,960)

Non-Laboratory Equipment Grant, Purdue University, 2019 (Co-PI; \$19,249)

B.H. Breslauer Foundation Grant, 2019 (\$58,000)

Hesburgh Library Research Award, 2019 (Co-PI; \$3,100)

Unrestricted Gift for use of Latin manuscripts in the classroom, 2017 (\$648,000)

American Friends of the Herzog August Bibliothek Travel Award, 2008 (\$1,500)

Full tuition scholarship, Rare Book School, University of Virginia, 2008 (\$1,000)

Babcock Award, Department of Greek and Latin, Ohio State University, 2008 (\$1,200)

Center for Medieval & Renaissance Studies Travel Award, Ohio State University, 2008 (\$500)

Small Research Grant, College of Arts and Sciences, Ohio State University, 2008 (\$500)

### **Invited Lectures and Seminars (external)**

“Tituli as Narratological Tools in Medieval Commentaries to Ovid’s *Metamorphoses*” Winter School in Latin Paleography and Codicology, University of Notre Dame Rome Global Gateway, Rome, Italy, January 8, 2024.

“Narratological Movement in the *Metamorphoses* Commentary Tradition” Texts & Contexts Seminar. Department of Classics, The Ohio State University, Columbus, OH, October 29, 2023.

“Authors, Scribes, and Manuscripts in Medieval England.” The John Paul II Catholic University of Lublin, Lublin, Poland, December 20, 2022. (delivered virtually).

“The English Manuscript Book in the 13th–15th Century: Middle English and Latin.” The John Paul II Catholic University of Lublin, Lublin, Poland, December 13, 2022. (delivered virtually).

“Handwriting in Anglo-Latin and Old English Manuscripts.” The John Paul II Catholic University of Lublin, Lublin, Poland. December 6, 2022, (delivered virtually).

“The English Manuscript Book: What is a Manuscript?” The John Paul II Catholic University of Lublin, Lublin, Poland. November 22, 2022, (delivered virtually).

“Beyond Geoffrey of Vitry: The Commentary Tradition of Claudian’s *De raptu Proserpinae*.” Texts & Contexts Seminar. Department of Classics, The Ohio State University, Columbus, OH, October 28, 2022.

“The Mystery of the Darlington Bible.” Indiana State Library, Indianapolis, IN, August 13, 2022.

“Hour by Hour: Reconstructing a Medieval Breton Prayerbook.” Aldus Society, Columbus, OH, October 14, 2021 (delivered virtually).

“[Medieval Prosemetric Commentary and Allegory to Ovid’s \*Metamorphoses\*](#).” The American Academy in Rome, Rome, Italy, January 7, 2020.

“The *Auctor iste* Commentator and Ovid’s *Metamorphoses*.” Svenska Institutet I Rom (Swedish Institute for Classical Studies), Rome, Italy, March 20, 2019.

“A Commentary on the *Psychomachia* of Prudentius and its *Orléanais* Connections.” Texts & Contexts Seminar. Department of Classics, The Ohio State University, Columbus, OH, October 26, 2018.

“A Breton Book of Hours Unbound: Biblioclasty and Reconstruction of a Medieval Book.” Department of English, Purdue University, West Lafayette, IN, November 14, 2016.

“Analyzing Medieval Manuscripts: A Practical Workshop in Codicology.” Archives and Special Collections, Purdue University, West Lafayette, IN, November 14, 2016.

“The Saint Mary’s Three: Hitherto Unknown Medieval Manuscripts of the Cushwa-Leighton Library.” Department of English, Saint Mary’s College, Notre Dame, IN, April 13, 2016.

“Raman Spectroscopy and XRF Analysis on Medieval Pigments in a Fifteenth-Century Manuscript” with K.V. Manukyan, (2nd Annual Notre Dame-Europe Symposium on Nuclear Science and Society. Notre Dame Rome Global Gateway, Rome, Italy). November 4-6, 2015.

“A Broken Book: The Reconstruction of a Medieval Prayerbook from Brittany.” Thomas Cooper Library, University of South Carolina, Columbia, SC, April 13, 2015.

“Understanding the Medieval Book Seminar 5.” Thomas Cooper Library, University of South Carolina, Columbia, SC, April 13-14, 2015. (two-day intensive seminar)

“Editing Arnulf of Orléans’ Commentary to Ovid’s *Metamorphoses*.” Center for Epigraphical and Palaeographical Studies, The Ohio State University, Columbus, OH, March 26, 2012.

“Tongues Saturated with the Poison of Envy: Rufus Arnulfus Aurelianensis and Ovid in the Twelfth-Century *Orléanais*.” Department of Classical Studies, University of Waterloo, Ontario, Canada, February 8, 2012.

“The Ovidian *Accessus* and Commentary Tradition in the Twelfth Century: Evidence from the *Orléanais*.” Center for Renaissance Studies, Newberry Library, Chicago, IL, February 3, 2012.

### **Invited Lectures (internal)**

“The Medieval Manuscript Book.” Plenary Address, The Church Communications Ecology Program. McGrath Institute for Church Life, University of Notre Dame, June 18, 2021.

“History, Formation, and Bibliographic Oddities of the Medieval Manuscripts of the University of Notre Dame.” University of Notre Dame Press BookFest, Scholars’ Lounge, November 6, 2019.

“When Glossing Intrudes on Allegory: Arnulf of Orléans and Ovid’s *Metamorphoses*.” Keynote Address, Vagantes Conference. University of Notre Dame, March 10, 2017.

“The Biblioclast and the Medieval Manuscript.” Snite Museum of Art, University of Notre Dame, February 19, 2015.

“Hour By Hour: Reconstructing a Medieval Breton Prayerbook.” The Medieval Academy of America Annual Meeting, University of Notre Dame, March 14, 2015.

“Reconstructing a Medieval Prayerbook.” Hesburgh Library Advisory Council, Morris Inn, University of Notre Dame, November 14, 2014.

“Lematic Displacement in the Commentary of Arnulf of Orléans on Ovid’s *Metamorphoses*.” Manuscript Studies: A Roundtable, Mellon-ISLA Medieval Studies Interdisciplinary Working Group, University of Notre Dame, October 17, 2013.

“The (After)life of a Carthusian Diurnal.” Mellon Foundation Performing the Middle Ages Project. University of Notre Dame, October 16, 2013.

“Tongues Saturated with the Poison of Envy: Rufus Arnulfus Aurelianensis and Ovid in the Twelfth-Century *Orléanais*.” Research Colloquium, The Medieval Institute, University of Notre Dame, November 8, 2012.

## **Papers Delivered**

“Describing Medieval Liturgical Manuscripts: A Roundtable” (International Congress on Medieval Studies, Western Michigan University). May 12, 2023.

“John of Garland’s *Integumenta Ovidii* Rearticulated: Commentary, Allegory, and Manuscript Context in the Classroom” (International Congress on Medieval Studies, Western Michigan University). May 2020. Cancelled due to COVID-19.

“When Integument Becomes Commentary: Arnulf of Orléans, John of Garland, and the *Metamorphoses*” (Texts and Contexts, The Ohio State University). October 21-22, 2017.

“Corinna Who? (Ps.-)Arnulf of Orléans’ *accessus* to Ovid’s *Tristia*” (International Congress on Medieval Studies, Western Michigan University). May 11-14, 2017.

“CANTUS and the Carthusians: An index for and study of a thirteenth-century diurnal” with Margot Fassler and Anna de Bakker (International Musicological Society, *Cantus Planus*, Keough-Naughton Notre Dame Centre, Dublin, Ireland). August 2-7, 2016.

“The Intrusion of Documentary Script into the Book Hands of School Texts: a Case Study” (Saint Louis Conference on Manuscript Studies, St. Louis University). October 12-13, 2012.

- “Critical Transformations: Textual Displacement, Manuscript Formats, and the Editing of Latin Commentaries” (International Congress on Medieval Studies, Western Michigan University). May 10-13, 2012.
- “An Hitherto Unknown Fifteenth-Century Book of Hours: Notre Dame, Saint Mary’s College, Cushwa-Leighton Library, MS 3” (Saint Louis Conference on Manuscript Studies, St. Louis University). October 14-15, 2011.
- “The Manuscripts of Notre Dame, Indiana: New Acquisitions and New Discoveries” (Texts & Contexts, The Ohio State University). October 7-8, 2011.
- “Displacement of the Object: Commentaries and the Conflation of Textual Traditions” (Texts & Contexts, The Ohio State University). October 29-30, 2010.
- “The Metamorphosis of a Teaching Tradition: Ovid’s *Metamorphoses* from the Twelfth Century to Humanism” (International Congress on Medieval Studies, Western Michigan University). May 13-16, 2010.
- “From the *Orléanais* to Pistoia: the Survival of the *catena* Commentary” (Saint Louis Conference on Manuscript Studies, St. Louis University). October 16-17, 2009.
- “Problems in Editing Fluid Texts: (In)consistencies” (International Congress on Medieval Studies, Western Michigan University). May 7-10, 2009.
- “New Manuscript Evidence for the Circulation of Arnulf of Orléans’ commentary on Ovid’s *Metamorphoses*” (Texts & Contexts, The Ohio State University). October 31-November 1, 2008.
- “Ovid Transformed: Reading the *Metamorphoses* in the Medieval Classroom” (The Ohio Classical Conference, John Carroll University). October, 2008.
- “Glossing the *Metamorphoses* at Orléans, ca. 1150-1200” (International Congress on Medieval Studies, Western Michigan University). May 8-11, 2008.

## Student Advising

### *Ph.D. Dissertation Committee*

Will Beattie, The Medieval Institute, University of Notre Dame, “Old English Apocalyptic Literature.” *In progress*. (committee member).

Rachel Hanks, Department of English, University of Notre Dame, “Learning Linguistic Discrimination in the Grammar Classroom: Barbarismus, Xenophobia, and Non-Standard Language in Early Medieval English Texts.” *Defended June 2021* (committee member).

Pablo Piqueras Yagüe, Departamento de Filología Clásica, Universidad de Murcia, “El *Ovidius moralizatus* de Pierre Bersuire. Texto, traducción y estudio,” (1 of 2 external evaluators who write a critical “informe de experto doctor”, which allows the dissertation to move to defense upon favorable evaluation). I also mentored Pablo’s manuscript research. *Defended May 2020*.

### *Master's Thesis Committee*

Anthony McDonald, Department of Classics, "Between Philosophy and the Muse: A Fifteenth-century Versification of Boethius's *Consolatio philosophiae*" 2013 (co-director). *Completed*.

### *Undergraduate Honors Thesis Committee*

Brittany Proffitt, Department of Classics, "The Man Who Would Be King: The Prophetic Iconography of Lysimachus' Post-Ipsus Tetradrachms" 2015 (director). *Completed*.

### *Undergraduate Research*

Erica Sestak, "Multiscale Pigment Analysis of Medieval Illuminated Manuscripts" 2017. [DaVinci Summer Grant](#) (co-director). *Completed and results published*.

### *Doctoral Examiner*

Kristina Kummerer, Medieval Institute (Paleography and Codicology), 2024

Benjamin Wright, Medieval Institute (Paleography/Dutch Manuscripts), 2015

Richard Fahey, Department of English (Old English/Anglo-Latin Paleography), 2015

Filippo Gianferrari, Medieval Institute (Italian and Humanist Paleography), 2014

Marjorie Harrington, Department of English (Manuscript Studies), 2014

Christopher Scheirer, Medieval Institute (Paleography), 2014

### **Teaching Experience, University of Notre Dame**

#### *Graduate*

Medieval Latin	Summer 2014, Summer 2017, Summer 2018, Summer 2019, Summer 2020
Latin Paleography	Spring 2013, Spring 2014, Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2023, Spring 2024
Western Codicology	Fall 2017, Fall 2019, Fall 2021, Fall 2023
Greek Paleography	Fall 2018, Fall 2020, Fall 2022

#### *Graduate Tutorial*

Claudian, <i>De raptu Proserpinae</i>	Spring 2024
Women's Hagiography	Fall 2022
Bede	Fall 2018, Summer 2021, Summer 2023
Late Medieval Latin Prose	Fall 2020
<i>Navigatio sancti Brendani</i>	Fall 2018
Ovid, <i>Metamorphoses</i> Books 1-5	Fall 2017
Western Codicology Tutorial	Fall 2011, Fall 2012, Spring 2015, Fall 2016
Northern Manuscript Studies	Fall 2016 (team-taught w/ C.J. Jones)
Venantius Fortunatus	Fall 2015
Individualized Ancient Greek I	Spring 2015



Roman Poetry Summer 2013

*Undergraduate*

The Bible and Liturgy	Spring 2017 (team-taught w/ T. O'Malley)
Beginning Latin II	Fall 2015
Moreau First Year Experience	Fall 2015
Latin Paleography	undergraduate seats offered Spring 2017 – 2022
Greek Paleography	undergraduate seats offered Fall 2018, Fall 2020

*Online Education–MOOCs & Videos*

[The Medieval Manuscript Bible](#) (Unit 1, Lesson 2: Journey with The Saint John's Bible), 2020.

**Teaching Experience, The Ohio State University**

Elementary Latin I	Winter 2005, Spring 2009
Elementary Latin II	Spring 2005, Autumn 2006, Autumn 2007, Winter 2010
Intermediate Latin I	Autumn 2005, Winter 2007, Winter 2008, Spring 2010
Intermediate Latin II	Winter 2006, Spring 2007, Spring 2008, Summer 2009
Cicero	Autumn 2009

**Service to the Department and University**

Rare Books and Special Collections Exhibit Committee, 2010–present.  
Editorial Board, University of Notre Dame Press, 2012–present.  
Medieval Institute Latin Exam Grading Committee, 2013–present.  
Classics Bibliographer, 2015–present.  
Byzantine Studies Bibliographer, 2017–present.  
Byzantine Studies Committee, 2017–present  
Center for Italian Studies Fellowship Committee, 2019–present.  
Arabic Bibliographer, 2021–present.  
Medieval Institute Greek Exam Grading Committee, 2022–present.  
Faculty Committee, Medieval Institute, 2023–present.  
Hesburgh Librarians Dean's Review Committee, 2024.  
Medieval Academy of America Annual Meeting '24 Program Committee, 2022–2024  
University Committee on Other Regular Faculty Appeals, 2023–2025.  
Appointments, Reappointments, Promotions Advisory Committee, 2023–2025.  
Aeon Circulation System Implementation Team (Lead), 2023  
Faculty Committee, Medieval Institute, 2018–2021.  
New Faculty Mentor, Hesburgh Library 2021–2022.  
Search Committee, Medieval Institute Public Humanities Postdoctoral Fellowship, 2021.  
Search Committee, Byzantine Studies Mellon Postdoctoral Fellowship, 2021.  
Search Committee, Byzantine Studies Mellon Postdoctoral Fellowship, 2020.  
Search Committee, Gladys Brooks Conservation Fellowship, 2019.  
Moreau Digital Badge Research and Information Literacy Team, 2015.

Collections Workflow Taskforce, 2015.  
Committee to Examine Open Access Policies, 2014.  
Medieval Institute Advisory Committee, 2013–2014.  
Student Advisory Group, Coordinator, Graduate Studies, 2011–2014.  
Library Website Advisory Committee, 2011–2012.  
Committee for Information, Pedagogy, and Assessment, 2010–2012.

### **Service to the Profession**

Referee, *Translat Library*, 2024  
Referee, *Manuscripta*, St. Louis University, 2014–present.  
Steering Committee, *Medieval Latin Studies Group*, Society for Classical Studies, 2014–2015.  
Referee, *Teaching Classical Languages*, Cornell College, 2011–present.  
Referee, *Journal of Modern Philology*, University of Chicago, 2011–present.  
President, *Societas Ovidiana*, 2010–2011.  
Vice President, *Societas Ovidiana*, 2009–2010.

### **Management Experience**

Director, Winter School in Latin Paleography and Codicology, 2016–present.  
Lead of Reader Services, Rare Books and Special Collections, 2010–2017, 2021–2023.  
Interim Department Chair, Rare Books and Special Collections, July–October 2013.

### **Professional Memberships**

Society for Classical Studies (SCS)  
Classical Association of the Middle West and South (CAMWS)  
Association paléographique internationale: culture, écriture, société (APICES)  
Medieval Latin Studies Group, Society for Classical Studies (MLSG – SCS)

### **References**

#### **Prof. W. Martin Bloomer**

Professor of Classics  
University of Notre Dame  
[mbloomer@nd.edu](mailto:mbloomer@nd.edu)

#### **Prof. David Porreca**

Chair, Classical Studies  
Co-Director, Medieval Studies  
University of Waterloo  
[dporreca@uwaterloo.ca](mailto:dporreca@uwaterloo.ca)

#### **Prof. Pádraic Moran**

Head of Discipline, Classics  
National University of Ireland, Galway  
[padraic.moran@nuigalway.ie](mailto:padraic.moran@nuigalway.ie)

#### **Prof. Scott J. Gwara**

Professor of English  
University of South Carolina  
[gwaras@mailbox.sc.edu](mailto:gwaras@mailbox.sc.edu)

#### **Dr. András Németh**

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[nemeth@vatlib.it](mailto:nemeth@vatlib.it)

#### **Dr. don Federico Gallo**

Dottore incaricato

Direttore della Classe di Studi Greci e Latini  
Biblioteca Ambrosiana (Milan, Italy)  
[fgallo@ambrosiana.it](mailto:fgallo@ambrosiana.it)